



MEDICAL UNIVERSITY
OF VIENNA

Social Evening with **"The Neighbours": A Sing-along Night**

15th Vienna International Workshop on
Functional Electrical Stimulation



30 years IFESS Anniversary



September 17., 2025

GENERAL INFORMATION

Venue

Waldschenke-Staar
3001 Mauerbach, Hainbuch 1
waldschenke-staar.at

Contact address

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Center for Medical Physics and Biomedical Engineering
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Fotos on the right side:

<https://www.wienerwald.info/gastronomie/a-waldschenke>

<https://waldschenke-staar.jimdofree.com/unsere-waldschenke>

Arrival at Waldschenke-Staar ca. 17:45	
<u>If the weather is fine:</u> Outdoor reception under the chestnut trees featuring local specialties. Otherwise: Inside	
Dinner	

Program

	The Neighbours	"Long Journey Home"
		IFESS celebration "Dejan Popovic Award" 
	The Neighbours	"Red is the Rose"
	The Neighbours and Jonathan J.	"Leaving of Liverpool"
	Sing along with The Neighbours	"Wellerman"
	Desserts	
	The Neighbours	Long Low Down
	Sing along with The Neighbours	Learn a touch of authentic Viennese German 😊 Sigi teaches you the Chorus of "Awara Kadawara" by Ernst Molden
	The Neighbours	"Down in the Willow Garden"
	Sing along with The Neighbours	Joint singing in German and English: Heute hier, morgen dort ("Day to day, town to town")
	22:30	First Bus to Vienna
	23:00	Last Bus to Vienna

THE WELLERMAN

Chorus

Soon may the Wellerman come
To bring us sugar and tea and rum
One day, when the tonguin' is done,
We'll take our leave and go

AWARAKADAWARA

Chorus

Awarakadawara wo san meine Hawara?
Wo san meine Freind wann die Sunn net scheint?
Hokuspokus fidibus i foa mim schwoazn Autobus.
Wo san die Kollegn wann i ausse muaß in' Regn?

PLACE IN THE CHOIR

Chorus (clap on 2 and 4)

All God's creatures got a place in the choir
Some sing low and some sing higher
Some sing out loud on the telephone wire
Some just clap their hands or paws,
or anything they got now

Verse 1: dt

Heute hier, morgen dort
bin kaum da muß ich fort
Hab' mich niemals deswegen beklagt *wait 1*
Hab' es selbst so gewählt
nie die Jahre gezählt
nie nach gestern und morgen gefragt

Chorus: dt

Manchmal träume ich schwer
und dann denk' ich es wär
Zeit zu bleiben und nun
was ganz andres zu tun *wait 1*
So vergeht Jahr um Jahr
und es ist mir längst klar
daß nichts bleibt,
daß nichts bleibt wie es war.

Verse 1: eng

Day to day, town to town
sing my songs, travel 'round
It's a choice that I made long ago *wait 1*
Yesterday or tomorrow
time's mine to borrow
Or share, till again I must go

Chorus: eng

But sometimes, when my dreams
Start to haunt me, it seems
I should try settling down
For a change, in some town *wait 1*
But the years and the days
Pass me by, go their ways
And the changes are all that remain

Verse 2: dt

Daß man mich kaum vermißt
schon nach Tagen vergißt
wenn ich längst wieder anders wo bin *wait 1*
stört und kümmert mich nicht
vielleicht bleibt mein Gesicht
doch dem ein oder andern im Sinn

Chorus: dt

Manchmal träume ich schwer
und dann denk' ich es wär
Zeit zu bleiben und nun
was ganz andres zu tun *wait 1*
So vergeht Jahr um Jahr
und es ist mir längst klar
daß nichts bleibt,
daß nichts bleibt wie es war.

Verse 2: eng

Though the folk I have met
(Ah, how soon!) they forget
When I've moved on to some other place *wait 1*
There may be one or two
When I've played and passed through
Who'll remember my song or my face

Chorus: eng

But sometimes, when my dreams
Start to haunt me, it seems
I should try settling down
For a change, in some town *wait 1*
But the years and the days
Pass me by, go their ways
And the changes are all that remain

Verse 3: dt

Fragt mich einer warum
ich so bin bleib ich stumm
denn die Antwort darauf
fällt mir schwer *wait 1*
denn was neu ist wird alt
und was gestern noch galt
stimmt schon heut'
oder morgen nicht mehr.

Chorus: dt

Manchmal träume ich schwer
und dann denk' ich es wär
Zeit zu bleiben und nun
was ganz andres zu tun *wait 1*
So vergeht Jahr um Jahr
und es ist mir längst klar
daß nichts bleibt,
daß nichts bleibt wie es war.

Verse 3: eng

Please don't ask me to say
Why I've chosen this way:
It's just too hard for me to explain *wait 1*
For the places I've been
And the changes I've seen
Tell me nothing
I know stays the same

Chorus: eng

But sometimes, when my dreams
Start to haunt me, it seems
I should try settling down
For a change, in some town *wait 1*
But the years and the days
Pass me by, go their ways
And the changes are all that remain

The Neighbours



Most of us come from the area around Zeiselmauer, Wolfpassing, and St. Andrä-Wördern (with one exception). Our paths crossed on train rides and at local events, and from there we grew together as a group. Although each of us started out in different musical genres, we soon discovered a shared passion for bluegrass and folk.

Anke: Clarinet, Guitar
Manfred: Banjo, Dobro
Michi: Guitar
Sabine: Violin
Sigi: Mandolin, Guitar
Toni: Bass, Mandolin
Wolfi: Guitar





MEDICAL UNIVERSITY
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Preconference Workshop Program

15th Vienna International Workshop on Functional Electrical Stimulation



30 years IFESS Anniversary



Vienna, Austria, September 15.-18. 2025

Venue

[Van Swieten Saal der Medizinischen Universität Wien](#)

Van-Swieten-Gasse 1a

A-1090 Vienna

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Monday 15.09.2025

Theoretical Introduction

- Central and Peripheral Neuromodulation
- Denervated Muscles
- Gait correction, foot trop, peroneus stimulation

- 09:00 Winfried Mayr, Anna Patariaia
ACTIVATING NERVES AND MUSCLES WITH ELECTRICAL STIMULI:
TECHNICAL BASICS
CASE PRESENTATION, GUEST PATIENT, EPIDURAL IMPLANT
- 09:20 Ines Bersch.Porada, Christina Buchgeher
CLINICAL RELEVANCE AND APPLICATION OF FES OF DENERVATED
MUSCLES
GAIT CORRECTION DEVICE OPTIONS WALKAID II UND BIONESS -
- 09:40 Thomas Schick, Christof Ullrich
DIFFERENT PHILOSOPHIES, SIMILAR GOALS
- 10:00 Schuhfried, Pajunk, STIWELL, Bständig
SHORT PRESENTATION OF SUPPORTING COMPANIES
- 10:15-10:30 Coffee Break**

Hands on 10:30 – 12:30

In Groups

- Mayr W, Patariaia A & Pajunk
NONINVASIVE SPINAL CORD STIMULATION
- Patariaia A, Mayr W
EPIDURAL STIMULATION
- Mayr W, Patariaia A & Bständig/Exopulse-suit
NONINVASIVE PERIPHERAL
- Bersch-Porada, Buchgeher C, Schuhfried & STIWELL
DENERVATED MUSCLES
- Ullrich C, Bständig & Schick T, STIWELL
GAIT SUPPORT: BIONESS AND WALKAID II
- 12:45-13:45 Lunch**

***Theoretical
Introduction***

- EMG-controlled multichannel FES
- Multichannel-Neuroprostheses
- FES-Cycling
- Vagus Nerve Stimulation

- 13:00 Thomas Schick, Ines Bersch
RELEVANCE AND CLINICAL APPLICATION OF EMG CONTROLLED
STIMULATION
- 13:20 Martin Schmoll, Rik Berkelmans
FES-CYCLING IN THEORY AND PRACTICE
- 13:40 Eugenijus Kaniasus
VAGUS NERVE STIMULATION: TECHNICAL BASICS AND CLINICAL
APPLICATION
- 14:00 STIWELL, tVNS, Kurage, Berkelbike
SHORT PRESENTATION OF SUPPORTING COMPANIES

14:20-14:35 Coffee Break

***Hands on
14:35 – 17:00***

In Groups

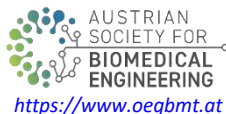
- Schick T, Bersch-Porada I & STIWELL
EMG CONTROLLED MULTI-CHANNEL STIMULATION
- Schmoll M, Berkelmans R & Kurage-Neuroskin
FES-CYCLING, MULTI-CHANNEL NEUROPROSTHESES
- Kaniasus E & tVNS
VAGUS NERVE STIMULATION

Partners of the Vienna FES Workshop:



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<https://meduniwien.ac.at>



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<https://www.oegbmt.at>



<https://ifess.org/>

Artificial Organs



Edited by: Vakhtang Tchantchaleishvili, MD

<https://onlinelibrary.wiley.com/journal/15251594>

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